

*The online
edition!*

**classical
encounters**

17 MAY
2020

12.00–13.00

Leo Samama

Concert introduction to Beethoven

Nexus String Quartet

Beethoven – String Quartet Op.74 No.10
'Harp'

Sylvia Huang – *violin*

Carte blanche

Ysaÿe – Sonata for violin solo No.2

13.00–14.00

Duo Theoretically Blonde

Erik Bosgraaf (recorder) & Ernst Reijseger
(cello) play **Bach Variations**

Leo Samama

Mini lecture: *Variations*

Ursula Smith – *cello*

Carte blanche

Sibelius – Theme and Variations

14.00–15.00

Patrick Ayrton – *harpsichord*

Byrd – My Lady Nevell's ground

Leo Samama

Concert introduction to Goldberg Variations

Kit Armstrong – *piano*

J.S. Bach – Goldberg Variations

15.00–16.00

Adinda van Delft – *violin* *Talent Support*

Bloch – Nigun (with Natasja Douma, piano)

Paganini – Cantabile (with Matthijs van Delft,
guitar) Talent Support

Academy of Vocal Arts

directed by Daniëlle van Lieshout

Gordan Nikolic – *violin*

Ravel – Sonata for violin and cello (with Celine
Flamen, violin)

J.S. Bach – Ciaccona from Partita No.2

16.00–17.00

Jeroen Geevers – *percussion*

plays Roderik de Man & Gordon Stout

Christaan Blom – *recorder* *Talent Support*

plays Zahnhausen, Van Eyck, & Dinescu

Nexus String Quartet &

Rembrandt Frerichs

Frerichs – En Vele Anderen (world premiere)

17.00–18.00

Trio Cinema Paradiso

plays Falvo & Morricone

Jala Heywood – *double bass & voice* *Talent Support*

plays Bach, 'Danny Boy' & Nat King Cole

Rembrandt Frerichs Trio

Variations on Satie, Messiaen & Brahms